

# ANDREW HALLADAY

CONDUCTOR AND COMPOSER

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## OBJECTIVE

To build and sustain a music ministry as a vital part of worship and the life of the church.

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## SUMMARY OF QUALIFICATIONS

Six years professionally directing ensembles, composing, and arranging music for worship and concerts. Education and experience in diverse musical disciplines, including classical, contemporary and theater. Enthusiastic and imaginative leader of a church music program.

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## PROFESSIONAL HISTORY AND ACCOMPLISHMENTS

Minister of Music at Cross of Christ Lutheran Church, Broomfield, Colorado, 2010-present

- Strengthened identity, objective, and community within the music ministry
- Continually pursued musical excellence in repertory, technique, and expression
- Created diverse and lively program to enhance the worship experience
- Directed the adult choir, *Soli Dei*, and lead the praise team, *Proclaim*.
- Developed curriculum and directed three children's choirs
- Arranged music for a variety of instruments to serve in worship
- Maintained music budget, upkeep of instruments, and music library
- Actively participated in staff and committee meetings
- Developed effective communication procedures in worship and program planning
- Chose hymns and service music in alignment with the lectionary and preaching
- Focused music program to live out Christ's ministry

Director of Music at Good Shepherd United Methodist Church, Thornton, Colorado, 2009-2010

- Raised musicianship of Chancel Choir through expression and interpretation
- Introduced classic choral literature into choir's repertory
- Taught Latin and German diction to Chancel Choir
- Programed ambitious music to give choir and praise team goals and achievements
- Arranged pieces of varying styles on a regular basis
- Sought outreach and collaboration opportunities
- Aligned goals of the music ministry with the overall vision of the church

Composer in Residence at Montview Boulevard Presbyterian Church, Denver, Colorado, 2007-2009

- Premiered and conducted two major commissioned works for choir and orchestra
- Directed and composed music for "Pulpit Players" youth liturgical theater troupe
- Composed "Learn from All the Songs of Earth," honoring John Kuzma's leadership

Music Intern at Montview Boulevard Presbyterian Church, Denver, Colorado, 2005-2007

- Conducted many pieces of standard choral literature
- Directed sectional rehearsals for Westminster Choir's major performance works
- Wrote and conducted anthems now included in Montview's standard repertory
- Arranged and conducted hymns for the Montview Brass Quintet in various styles

Private and Classroom Piano, Voice, Guitar, and Composition Instructor, 2002-present

- Increased students' investment by encouraging ownership of their skills and talents
  - Created systems of accountability and reward
  - Insisted on experimenting with new styles and techniques to improve musicianship
  - Tailored curriculum to generate most interest and success of student
  - Balanced learning between creativity, artistry, and technique
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## EDUCATION

Master of Music in Composition, University of Colorado at Boulder, May 2009 (3.8 GPA)

Bachelor of Music in Composition, University of Colorado at Boulder, December 2005,  
*magna cum laude*

## Scholarships

- Robert R. Fink Music Theory Scholarship, 2005
  - James M. Grossi Composition Scholarship, 2004-2005
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## MEMBERSHIPS

Association of Lutheran Church Musicians, 2011-present

American Choral Directors Association, 2009-present

American Composers Forum, 2006-present

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## SACRED COMPOSITION AND ARRANGEMENT HIGHLIGHTS

*Surrender Cantata* – cantata for baritone solo, choir, orchestra, and organ (2009)

*The Diary of Adam and Eve* – musical theater production (2007)

*Rejoice! Rejoice! Emmanuel!* – cantata for brass quintet, SATB choir, and organ (2010)

*Gloria* (P. Schwartz) – arranged for choir and praise band (2009)

*Truro* (T. Williams) – arranged for brass quintet, SATB choir, organ, and congregation (2011)

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## ADDITIONAL SKILLS

Expertise in Finale and Sibelius music notation software, and audio recording software

Proficiency with Adobe Creative Suite software, HTML scripting language, and WordPress

Live and studio audio production and recording

*References available upon request.*